





HISTORY

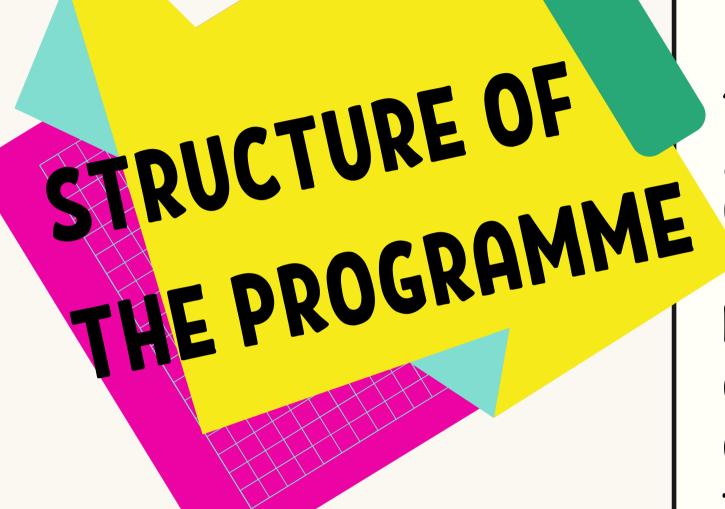
POPArt, originally founded as an independent theatre in Maboneng, has grown into a vibrant hub for arts and performance in Johannebsurg. Known as "People of Performing Arts," POPArt is dedicated to making quality theatre and creative experiences accessible to all. Now situated in Parkwood, our centre continues its mission to nurture artistic expression and build community bonds through a variety of workshops, performances, and events

COMMUNITY ARTS CENTRE

As a space that celebrates diversity and local talent, POPArt welcomes artists, audiences, and learners to come together in a creative inclusive environment. Our programs focus on developing skills, confidence, and self-expression, particularly among the youth.

SCHOOL HOLIDAY PROGRAMME

POPArt's school holiday programme offers exciting activities like improvisation, arts & ccrafts, puppetry, and theatre games. Designed to boost confidence, creativity, and social skills, the program provides a safe, fun environment where kids can learn, make friends, and enjoy their holiday.



The holiday programme will run from 8 July - 11 July as follows:

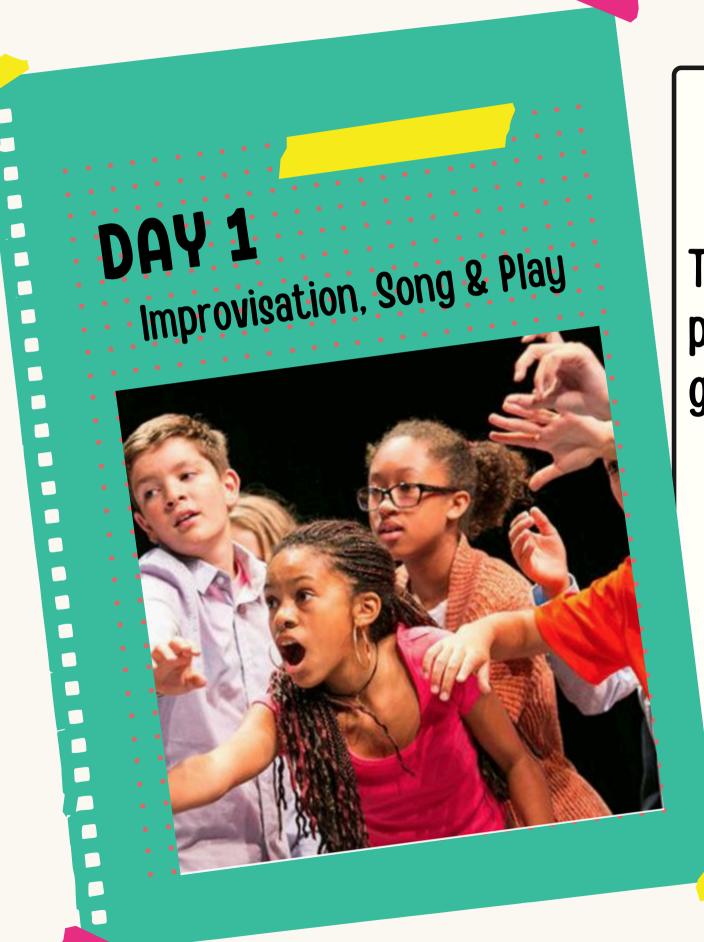
18 & 19 July : Ages 5 - 8 years, 9am - 12:30pm

8, 9, 10 & 11 July : Ages 9 - 13 years, 9am - 1pm

(*ONLY 20 spots per age group)

Each day will feature a new arts session (or two). At the end of each day, a small (no pressure!) presentation / exhibition will be prepared and shown to the parents in the last 30mins of each day.

(Parents are welcome in the room throughout)



HOW

This will be achieved through playing fun and children friendly games such as:

- Charades
- Story Circle
- Character Switch
- Prop Improv

• WHY/BENEFITS

- Boosts Confidence
- Enhances Creativity
- Develops TeamworkSkills
- Improves Social Skills
- Encourages Adaptability



WHAT

Everything will be provided.

- Collage Creations
- Nature Prints
- Friendship Bracelets
- Seasonal Crafts:

- HOW
 - Enhances Creativity
 - Develops Fine Motor Skills
 - Boosts Self-Expression
 - Encourages Focus and Patience
 - Promotes Problem-Solving

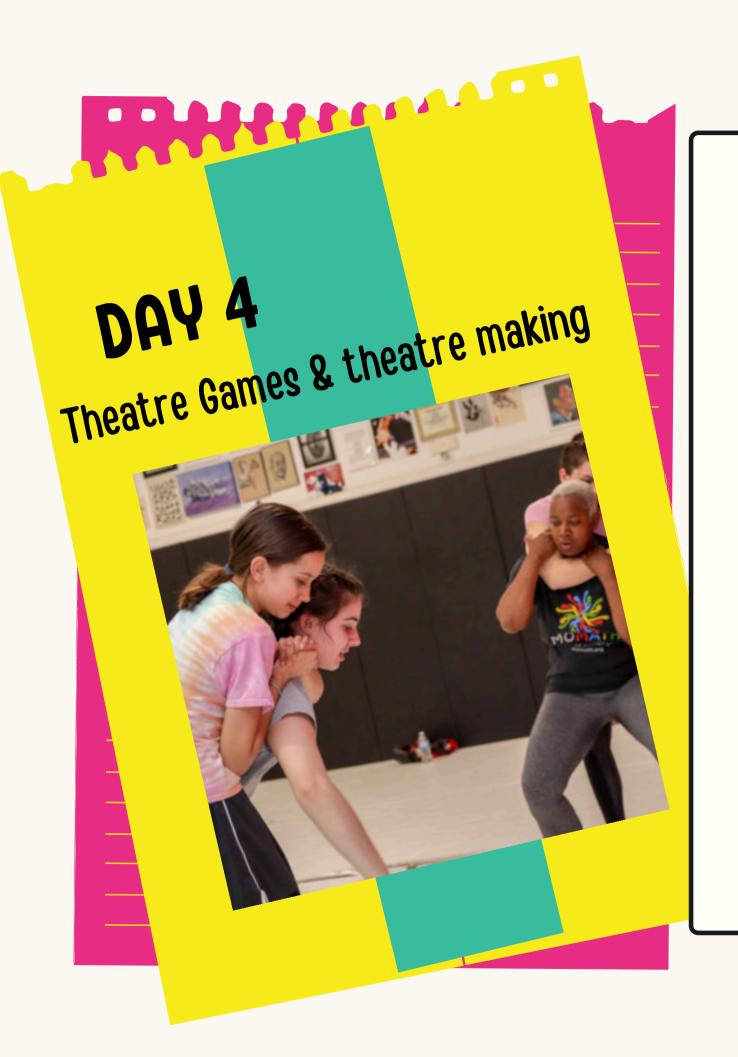


WHAT

- Puppet making (everyone keeps their own)
- They will also get an opportunity to create a puppet show which they will perform for the parents on the last day.

• WHY/ BENEFITS

- Language development, children will learn how to articulate themselves confidently
- Alternative creative expression



WHAT

There will be different theatre games played daily.
After all the sessions, we put the skills together to make a show

WHY

- Games help in building trust within the group, and tapping into creativity.
- Games are a great warm to start the day/session
- Games encourage
 physical activity for children of all abilities



- Children stay active during the holidays.
- Confidence building
- Children get to express themselves in a controlled/safe environment
- An opportunity for new experiences
- An opportunity for new friendships
- Participation certificate to take away



The holiday program costs R 900 - R1200 Per child for the full week. (pricing inclues fruit, water

and healthy juices daily).

DAY RATE = R 350

The holiday program costs from R 900 - R1200 Per child for the full week.

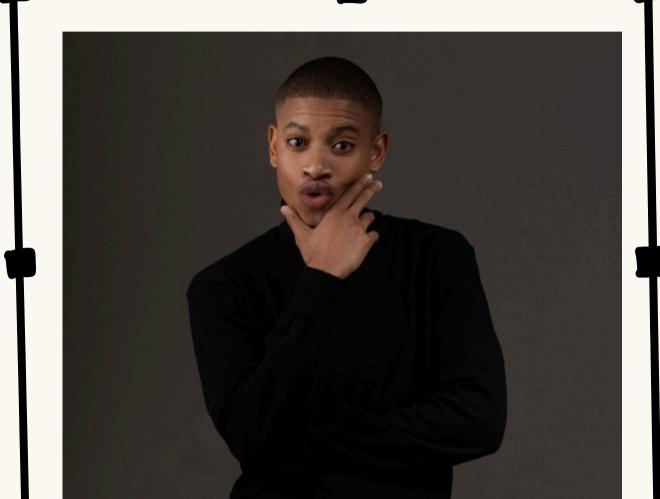
20% discount applies for siblings or friends attending togther (ie: R 1000 per child for the 4 day programme)



Hi there! I'm Modi!

Modipadi Mokohloa

Modipadi Mokohloa is a vibrant, versatile individual with an AFDA Honours degree in Live Performance for both theatre and film. Alongside expertise in the performing arts, Modipadi has hands-on experience in education and facilitation, having tutored first-year students at AFDA in 2023 and led workshops and camps for primary and high school learners through TLT South Africa (Tomorrow's Leaders in Training). Known for a patient, caring approach, Modipadi brings warmth and understanding to working with youth, empowering them to reach their potential in creative and educational settings.



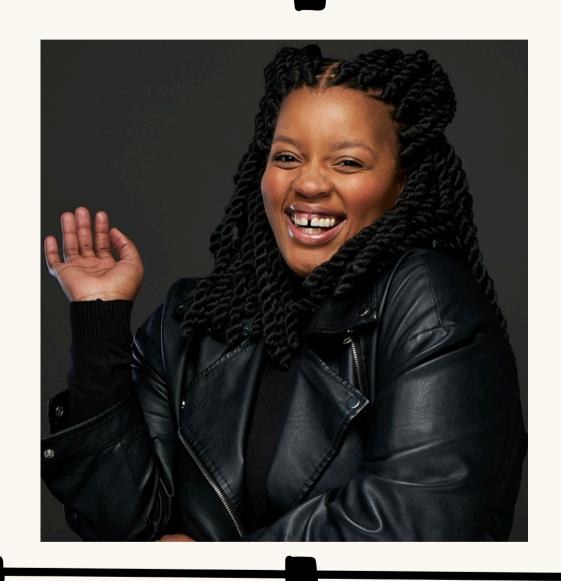




Chrisophocus Seboka

Chrisophocus Seboka is an actor who graduated from The Market theatre Laboratory, he is currently pursuing BEd in intermediate phase at UNISA. He is also an intern at Voice of Wits 88.1 doing multiple duties from content producing to presenting.

He is very athletic and a big time sports fan.

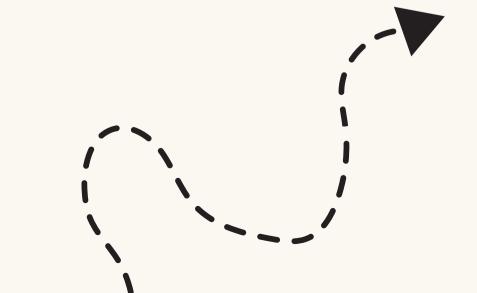


Aalliyah Matintela

Aalliyah Zama Matintela is an Actress, Theatre Maker, facilitator, Director, and playwright born in the Eastern Cape and raised in Johannesburg.

She is a graduate from the Market Theatre Laboratory. Her facilitation work started in 2017, at Bievenu working with children and mothers at a shelter. She went on to hold workshops and play with different groups from Phinxi High, Barbie Pre School, Wits, AFDA and the Market Theatre to name few. She is passionate about sharing her knowledge and play in all things Theatre and Art.

Hi there! I'm Aalliyah!



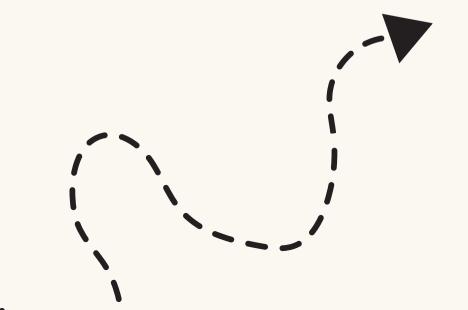




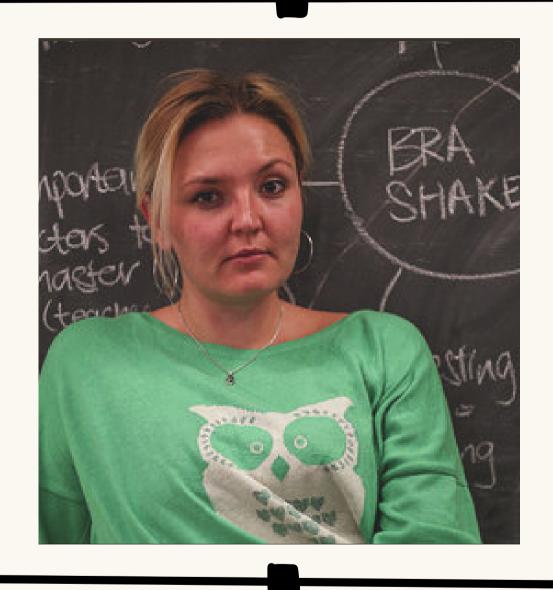
Samukelisiwe Khuzwayo

Samukelisiwe Khuzwayo is a multifaceted creative professional with a Bachelor of Arts in Motion Picture (Television Writing and Producing) from AFDA and a certificate in Digital Marketing from Digify Africa. She is also a trained Audio Description Writer, Editor, and Voicer. With experience in freelance writing, tutoring, and photography, Samukelisiwe brings innovative storytelling to various mediums.

Hi there! I'm Sam!





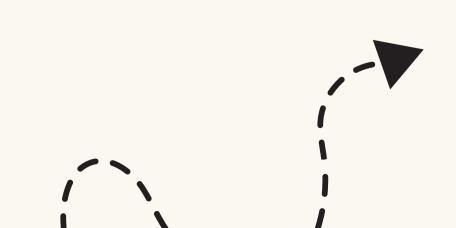


Hayleigh Evans

Hayleigh Evans is a founding member of POPArt Theatre and former Brand Manager of The Maboneng Precinct. With expertise in creating and curating arts and culture events, she facilitates communication and leadership training, applying performing arts skills to the corporate environment. Hayleigh has mentored at The Market Theatre Laboratory since 2014.

Her specialties include strategy, event management, brand management, marketing, social media, theatre production, community development and facilitation.

Hi there! I'm Hayleigh!

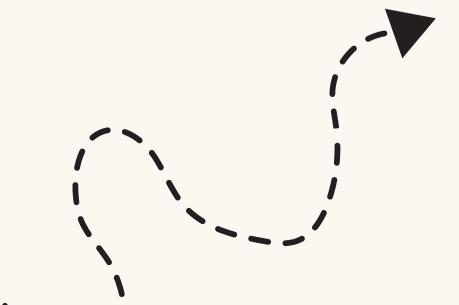




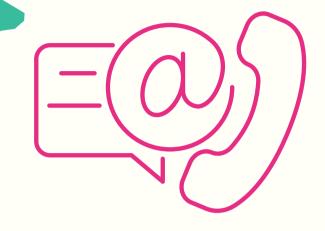
Anganati Kupiso

Anganati is a multifaceted creative professional, blending talents as a voice-over artist, actor, and digital content producer. With a background in Film &TV from AFDA, digital skills from leaders in motion academy, and live performance training at Market Lab,, Anganati has built a broad portfolio in theatre, television, and digital media, focusing on engaging, community driven storytelling.

Hi there! I'm Anga!







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Booking online at www.popartcentre.co.za or send us a direct mail



www.reallygreatsite.com